Capitalising of fortified cultural heritage for sustainable development and competitiveness of cities and regions



Central Europe Programme Project "FORTE CULTURA"

Workpackage 6, Output 6.3.5:

Transnational Training Session - best practice of traditional knowledge

Training session for experts, public monument administrations and organisations

Date/Time: 28th May 2014

Location: Ljubljana / Slovenija, Restoration Centre of the Institute for the Protection of

Cultural Heritage of Slovenia

Participants: See annex 3

PROTOCOL

The workshop started at 9.00 a.m.. There were some minor additions to the original program. Ms Erika Farkas from Komarom presented the management, development, conservation and sustainability issues regarding the Komarom fortress and the management module utilised by her and her team to achieve short and long term results. The stress was given to the issue of retaining the long-term focus without loosing the benefits of the short term opportunities. In the discussion Dr. Neumann pointed out, that such strategy might be well for the capitalisation, but not so much to stay for a longer time on the tentative list for the UNESCO World Heritage. There is one problem in the UNESCO application on the other side of the Danube river in Komárno, which cannot be eliminated in the next future, and it should be not necessary to open new and additional problems on the Hungarian side. If the rules of the heritage regulations will not be considered, the heritage will loose its authenticity, and for the future also its attractiveness.

Due to the distress in Mr Anton Marn's family it was Mr Aleksander Potočnik who presented the practical application of the Questionnaire (Outputs 6.1.5. and 6.3.2) within the cooperation of the Ad Pirum Institute with the City Museum of Idria (the keeper of the UNESCO World Heritage site) at the project "Smuggling Anthologies".

The proposal was given that the Conservation Plan concept, as designed by the Institute for the protection of Cultural Heritage of Slovenia and already considered an inevitable part of an application for the World Heritage List shall be endorsed by Forte Cultura as a recommended tool, serving as a basic starting point of the conservation process. Mr. Matej Zupančič again shortly repeated the concept presentation (the thorough presentation has already been conducted by him at the November 2013 Ljubljana "Knowledge Transfer" meeting (Output 6.3.2.) after which the proposal was accepted.

After the discussion about the presented materials Mr. Matej Zupančič and Mr Veikko Junghans demonstrated the uploading process for contributions to the TaCKeDat (Traditional Conservationist Knowledge Databank).





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Regarding the uploading process the following remarks and observations were made:

- Short summary in English language shall be the mandatory part of the contributing – uploading process.
- An indication of the language of the original material shall be made an integral part of the registration uploading.
- There should be an allowance for quoting multiple authors
- If the contributor is a different person that the author the contributor shall also be quoted
- There should be an allowance for the uploading of multiple pdf-files.
- The quotation of the telephone number shall be made optional
- To increase security and to ensure the authenticity of the contributor the security code shall be mailed to the contributor rather than displayed.
- Users shall be subject to a registration before being able to access the databank.

The participants again endorsed the Output 6.3.3. proposal and the presented draft list of knowledge keepers.

Dr. Neumann then explained the next steps how to get information for the databank TaCKeDat. The invitation- and mailing list of knowledge keepers is in work about of all such institutions and persons in CE, for which TaCKeDat might be useful, interesting and important. A letter shall be elaborated by RESCEN in cooperation with ECCOFORT, which shall present and explain the databank and show the benefits by using this databank. This letter shall be sent in the next weeks, latest till end of July, to all knowledge keepers. The Slovenian project partner will prepare also for the network meeting in Verona a one page »handout« requesting information by all project partners and guests for getting related TaCKeDat information and related adresses of knowledge keepers.

The participants then continued with the exchange of experiences, knowledge and information on a different level, organised in numerous smaller working groups.

After the lunch break and thanks to a good weather the participants moved to the Ljubljana (former fortified) castle. After the tour of the building conducted by Mr. Aleksander Potočnik, during which historical development of the fortification, as well as different stages of reconstruction were pointed out, there followed a discussion about the seen examples. By far the most attention was given to the palacio tract reconstructed in the seventies by architect Edvard Ravnikar the junior. The opinions varied starkly, ranging from admiration of the design voiced by Mr. Meneghelli, to scorns for the disregard of the original historic fabric.

The workshop was concluded at 15.00 p.m.	
Matej Zupančič	
WP- Manager WP 6	
29 th May, 2014	





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Annexes:

- 1. Invitation-Letter
- 2. Programme
- 3. List of participants
- 4. Press releases English / Slovenian
- 5. Printed or electronic press articles (screened)
- 6. Reports
 - a. Farkas: The philosophical point of view of revitalization of the fortresses of Komárom, and ways of knowledge dissemination
 - b. Zupančič: Conservation-Plan
 - c. Potočnik: Forte Cultura outputs presented at the Smuggling Anthologies Workshops Idrija, April 10th and April 11th 2014
 - d. Langer / Wahl: Reconstruction of citadel Petersberg / Erfurt (54 plates, 120 MB: promised, not available during the workshop)



Mr Potočnik explains restoration details at the fortified castle of Ljubljana. From left to right: Andrea Meneghelli, Stjepan Loncaric, Fiorenzo Meneghelli (photographing), Heiko Junghans, Zbiegniew Jakubowski (covered by Mr Aleksander Potočnik), Karsten Grobe, Erika Farkas, Agnieszka Zurawska-Tatala, Matej Zupančič Foto: H.-R. Neumann



