



## Central Europe Programme Project “FORTE CULTURA”

Workpackage 6, Output 6.3.4: Transnational Workshop – development of training tools for traditional knowledge  
Training Session - best practice of traditional knowledge

### Workshop to develop proposals for new curricula, education and training

Date/Time: 27<sup>th</sup> May 2014

Location: Ljubljana / Slovenija, Restoration Centre of the Institute for the Protection of Cultural Heritage of Slovenia

Participants: See annex 3

## PROTOCOL

The workshop was conducted according to the program. At 9.00 a.m. the participants were first greeted by Mr Jernej Hudalin, the director of the Restoration Centre of the Institute for the Protection of Cultural Heritage of Slovenia.

Mr. Zupančič, the manager of the WP6, then presented the activities within the WP 6. Ms Agnieszka Żurawska-Tatala presented Architectural Research Report covering the conservation works on the bastion King of the Kostrzyn fortress. Mr. Stjepan Lončarić talked about conservation technologies appropriate for renaissance (16 ct) and 17-18th century fortresses with the stress on constructions made of earth (soil). Mr Oliver Szabo talked about conservationist issues at Komárom and ways of disseminating the knowledge. Mr. Karsten Grobe presented the reconstruction of traditional oven in the Erfurt's citadel Petersberg and its role in the revitalisation and tourism promotion. Mrs Mateja Kavčič presented traditional techniques of lime plastering and their inclusion into educational curricula. As a representative of the Slovenian Designers Association, Dr. Kaja Antlej talked about the role of design in the revitalization of cultural heritage objects.

After the lunch break Mr Matej Zupančič gave an extensive overview of the inclusion of acquiring conservation skills in educational curricula for national professional skills certificates. Mr Aleksander J. Potočnik presented practical application of the conservation plan concept on an example of fortification architecture – the fort in Zapolje. Due to a distress in his family Mr. Anton Marn had to excuse himself from presenting inclusion of conservation issues in a curricula for future conservationist craftsmen and experts in the field of stonemasonry, so the workshop was continued by a lecture by Mr Fiorenzo Meneghelli titled: Creativity on historic structures - how to succeed in creative approach without compromising the original historic fabric.

In the final part of the workshop Mr. Matej Zupančič and Dr. Hans-Rudolf Neumann opened the discussion about the Output 6.3.3. (Transnational research and monitoring programme – knowledge saving - CE fortresses). Mr Veikko Junghans reported about the coordination between the Institute for the Protection of Cultural Heritage of Slovenia and Ad Pirum Institute on one side and Humboldt University and Office Ecofort at the other side over the issue that resulted in the proposal (in appendix) which was explained and adopted. Mr Zupančič, Mr Potočnik and Mr. Junghans were confirmed as a steering Committee members for the dura-



tion of the period in which the concepts of traditional knowledge keeping and exchange (e.g. TaCKeDat) is still being applied into practice.

The participants welcomed the presented good practices of the inclusion of the traditional techniques, knowledge and skills into curricula for tradesmen, professionals and experts in the field of conservation and endorsed further activities in this direction.

Even though the official part of the workshop was concluded at 17.00 the discussion continued also during the guided tour of the Annual Exhibition of the Association of Slovenian Fine Artists Societies, conducted by the chief custodian, Mrs Olga Butinar Čeh. During the dinner Mrs Olga Butinar Čeh, Mr Stjepan Lončarič, Mr Andreas Scherer and Dr Hans-Rudolf Neumann opened a very interesting and meaningful discussion about the artists' involvement in reconstruction and further new, sustainable use of the fortifications with a conclusion that contacts shall be maintained and further ideas discussed and, if and when possible, carried out. Spontaneously, Mr Andreas Scherer, director of the Bunkermuseum Wurzenpass, and Mrs Olga Butinar Čeh exchanged their business cards and agreed on a reciprocal visit.

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Matej Zupancic  
WP- Manager WP 6  
29<sup>th</sup> May, 2014

#### Annexes:

1. Invitation-Letter
2. Programme
3. List of participants
4. Press releases english / Slovenian
5. Printed or electronic press articles (screened)
6. Reports
  - a. Zurawaska-Tatala: Reconstruction of Bastion King
  - b. Stjepan Lončarič: Construction of earthen fortifications
  - c. Szabo: Conservationist issues at Komárom fortifications
  - d. Grobe: Construction of fortress ovens
  - e. Kavčič: Traditional techniques of lime plastering
  - f. Antlejš: The role of design in the revitalization of cultural heritage objects
  - g. Zupančič: Training in historic building conservation. The challenge of national vocational qualification
  - h. Potočnik: The fort in Zapolje
  - i. Meneghelli: Creativity on historic structures - how to succeed in creative approach without compromising the original historic fabric



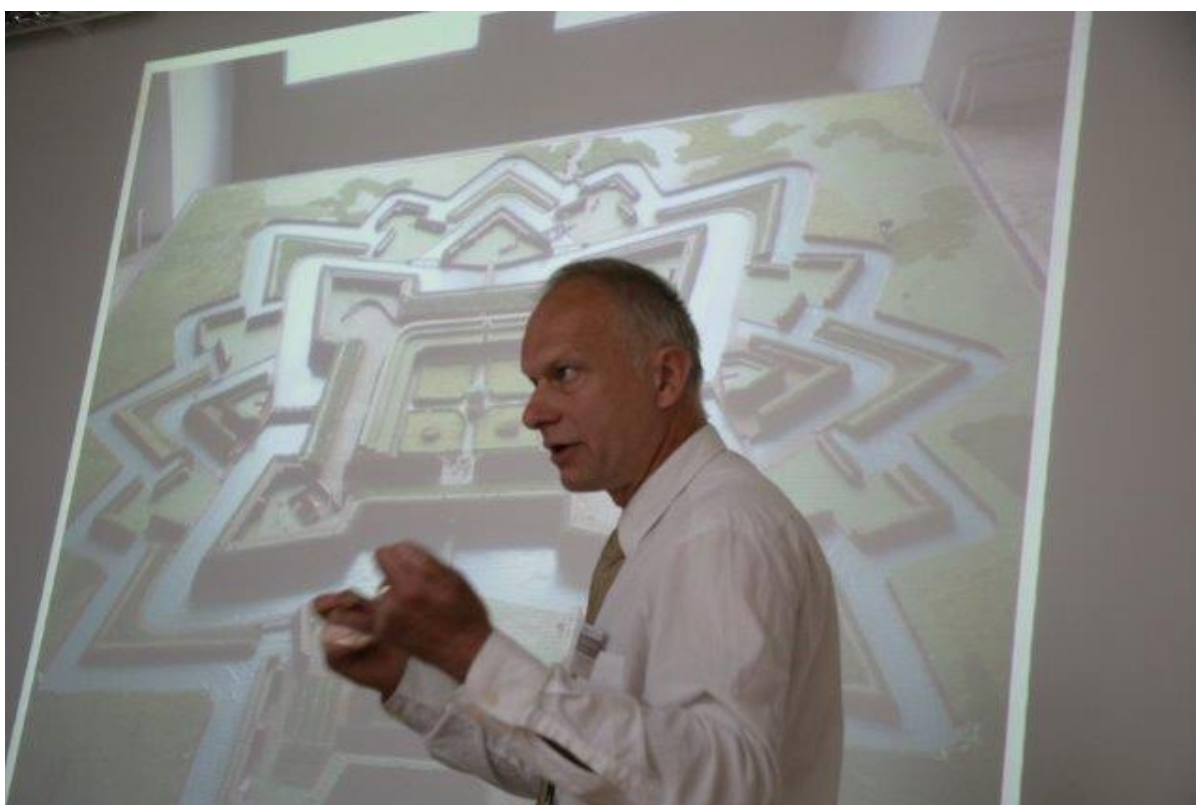
At the beginning of the workshop Mr Hudolin (in the middle of the foto, left of Mrs Zurawska-Tatala, representative of the Leadpartner Kostrzyn nad Odra) welcomed all participants and expressed his hope of further cooperation with FORTE CULTURA project. Foto: Rescen Ljubljana



Mrs Zurawska-Tatala explains the restoration work at the Bastion King in Kostrzyn nad Odra. Foto: Rescen Ljubljana



Mrs Kavčič, Mr Szabo and Mr Loncaric (below) during their presentations. Foto: Rescen Ljubljana





Mr Meneghelli reports about modern architectural construction for saving historic fortress substance.

Foto: H.-R. Neumann



Mrs Dr. Kaja Antlej explains the role of design in the revitalization of cultural heritage objects.

Foto: H.-R. Neumann



Attentive auditorium in the plenum. Fotos: Rescen Ljubljana

